REBECCA BELMORE
MENTOR

Rebecca Belmore, a member of the Lac Seul First Nation (Anishinaabe), is an internationally recognized multidisciplinary artist. Rooted in the political and social realities of Indigenous communities, Belmore's works make evocative connections between bodies, land, and language. A recipient of many awards and recognitions, her work has been presented in solo exhibitions at institutions as well as in major international exhibitions.

HARALD GASKI
MENTOR

Harald Gaski was born and grew up on the river Deatnu in Sápmi, on the 70th latitude in the northernmost county in Norway. Gaski is an author, editor, and a Professor in Sámi Literature at Sámi allaskuvla (Sámi University of Applied Sciences) and a Professor in Sámi Culture and Literature at UiT – the Arctic University of Norway. Gaski’s research specializes in Indigenous methodologies and aesthetics, and Sámi culture and literature. He has been instrumental in establishing Sámi literature as an academic field.

MATTI AIKIO
FELLOW

Matti Aikio is a Sámi visual artist from the Finnish side of the Sápmi. He has a background in Sámi reindeer herding culture. He holds an MA in contemporary art from Tromsø Academy of Contemporary Art. Aikio's art has been exhibited in various countries in Europe, Asia, and Latin America. He works with mixed media, photography, sound, installations, video, sculpture, and text. His main interest as an artist is to try to offer the spectators a possibility to shift perspective on established opinions and marginalized topics. Aikio also performs as a DJ.

LIRYC DELA CRUZ
FELLOW

Liryc Dela Cruz is an artist and filmmaker from Tupi, South Cotabato in Mindanao, Philippines, currently based between Rome and Paris. His work, selected and screened in different international film festivals and art events, is thematically related to his origins, history, decolonial practices, and personal psychology. Recently, he debuted a performance in Teatro Nazionale in Rome as part of his ongoing research project "Il Mio Filippino/a," a project about decolonizing the slave and colonized bodies of Filipino cleaning and care workers and tracing its link to the transpacific slave trade.

URSULA JOHNSON
FELLOW

Ursula Johnson is a Mi’kmaw Interdisciplinary Artist from Eskasoni First Nation of Unama’ki District (Nova Scotia, Canada). Johnson consistently works within a wide range of mediums, while maintaining the foundation of her practice in performance and installation. Much of her work employs cooperative didactic intervention, is place-based and often includes collaboration with others. She describes her work as “changing mediums based on who I am talking to and what conversations I am trying to have”.

FERNANDA OLIVARES MOLINA
FELLOW

Fernanda Olivares Molina is a 30 years old Selk’nam woman. She studied hospitality management in Santiago (Chile) and is currently CEO at Fundación Hach Saye, a foundation created to protect both Selk’nam culture and the biodiversity of Isla Grande de Tierra del Fuego. She moved to Tierra del Fuego last year after eight years of traveling and moving inside Chile.

AQUI THAMI
FELLOW

aqui Thami is a Janajati/Indigenous artist she lives and works in bombay she uses social exchanges and developed safe spaces to position art as a medium of healing in community most of her works are self-funded and realised in collaboration